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Synopsis

A middle manager snaps under pressure from his boss to 'make the numbers work' with horrifying results.

About The Film

"EXIT" is the third film of a nine film series being made by independent filmmaker Glynn Beard. Each film will be a short and the entire series will be entitled "Ocean of Storms". Beard plans to make one film each year until all nine are finished. "Ocean of Storms" is divided up into three trilogies. The first trilogy will address the costs of being a human being in our current culture. The second trilogy will concentrate on relationships. The third trilogy will be about chaos as it relates to individual and communal existence in our modern world. The first film, "SUCCESS", about a father who has failed in life and pressures his son to succeed, was completed in 2003. The second film, "SON", about a dying father who videotapes himself giving advice to his son was completed in 2004. "EXIT", upon completion in 2005, marks the first complete trilogy of 'Ocean of Storms'.

The inspiration for "Ocean of Storms" came 15 years ago. Beard had originally wanted to make a series of films based on each of the names of the Seas of the Moon with the final film titled "Ocean of Storms". However, Beard went on to pursue independent features with "Murdered" (1993), a film about the murder of his closest childhood friend, and the "The Crier" (1994) a horror film based on the Mexican folk legend of La Llorona. While freelancing as an editor, line producer and actor in film projects, as well as pursuing independent features, Beard did not satisfy his desire to make the films that he wanted to create to express himself as a filmmaker.

With the birth of his son, Glyn Montgomery Beard, in 1998, Beard realized that he wanted to create a series of films to speak to his son. The first trilogy of 'Ocean of Storms'; "SUCCESS", "SON" and "EXIT" have been made as a legacy for his son, Glyn, and these films are dedicated to him, as will all the films that make up "Ocean of Storms" in the future.

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***Screenings
Ocean of Storms***

“SUCCESS”

Brooks 24P Contest (screened out of competition), 2003
23rd Annual Utah Short Film & Video Festival, 2004
8th Annual Los Angeles International Short Film Festival, 2004

“SON”

20th Annual Santa Barbara International Film Festival, 2005
1st Annual Ventura Film Festival, 2005
9th Annual Los Angeles International Short Film Festival, 2005

Producer's Credits

CAST

Starring

Jim ETHAN WILCOX

Co-Starring

Boss RICK DeLEON

Consultant ROBERT CHRISTENSEN

Special Appearance By

DAVID ROY

CREW

| | |
|----------------------------------|-------------------|
| Written & Directed by | GLYNN BEARD |
| Line Producer | MONICA HERVEY |
| Produced by | TERESA L. STEPPE |
| Director of Photography | JOHNNY BISHOP |
| Production Design | NATE ECKMAN |
| Gaffer | CHRIS HODSON |
| Camera Operator | ROLAND DeMIDDEL |
| 1 st Assistant Camera | ANGIE HILL |
| 2 nd Camera Assistant | HOLLAND HAVERCAMP |
| Assistant Director | DOUG CONANT |
| Sound Mixer | RYAN REEVES |
| Boom Operator | ODIE ERICKSON |
| Voice Over Recording | DALE ANGELL |
| Unit Production Photography | HEATHER LUCAS |
| Wardrobe/Makeup | NATE ECKMAN |
| Production Assistant | DAWN WODACK |
| Original Paintings | MONICA HERVEY |
| Consultant | MARGARET FRANCIS |
| Sensei | WILL COFFIN |
| Title Design | TAKAKO HOLLAND |

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THANKS TO

Digital FilmTree
RAMY KATRIB

For Glyn

Copyright, 2005
Glynn Beard & Teresa L. Steppe

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Director's Filmography

The Luckless Lad, 1982, short film; The Waste Land Productions
The Abyss, 1983, short film; The Waste Land Productions
Fire, 1986, short film; The Waste Land Productions
Shadows, 1987, short film; The Waste Land Productions
Murdered, 1993, feature film; The Waste Land Productions
The Crier, 1994, feature film; The Zaca Bunch Productions
SUCCESS, 2003, short film; Glynn Beard & Teresa L. Steppe Productions
SON, 2004, short film; Glynn Beard & Teresa L. Steppe Productions
EXIT, 2005, short film; Glynn Beard & Teresa L. Steppe Productions
(currently in post production).

Biographies

GLYNN BEARD, WRITER-DIRECTOR

Glynn Beard was born in Vancouver, BC. His parents gave him a Super 8 camera at age 10. Beard made his first short film, a mad scientist horror film shortly thereafter. There was a screening for his friends and family, which went so well that he continued to write, direct and act in Super 8 films throughout high school. Upon graduation from Prince of Wales High School, Beard was admitted to the Centre for the Arts Film School at Simon Fraser University in Vancouver.

After a year and a half of study in this program, Beard left to attend Brooks Institute of Photography in Santa Barbara. Upon graduation from Brooks in 1987 with a Bachelor's degree in Motion Picture, Beard developed several feature films which were not realized. In 1992 Beard, with author Margaret Francis, wrote a feature film script "Murdered" which went into production that year and was completed in January of 1993. Beard co-wrote, directed, produced and played the lead actor in this film about the murder of his childhood friend. It premiered at the Santa Barbara Film Festival in 1993 and was also shown at the Angelika Theatre in New York as part of the Independent Feature Film Market in 1994. In 1994 through 1998, Beard also co-produced, directed and acted in another feature film, "The Crier", a horror film based on the Mexican Folk legend of 'La Llorona'.

In 1994, Beard was hired on, with Leland Faulkner, as the Video Design artist for the theatre company Slightly Askew Players in Santa Barbara.

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From 1994 through to 1998 Beard and Faulkner created video projection backgrounds to be used during play performances. These “video walls” were subtext backgrounds, used to support the story and performance content of the original plays. Beard and Faulkner shot, edited and technically ran the video cues for these video walls during theatrical performances.

Beard ceased freelancing in the middle 1998 to pursue his Masters degree at Brooks Institute of Photography. He graduated from this program in December of 2000. In 2002, Beard acted with Ethan Wilcox in the Pioneer Extreme Filmmaking project “Go Man Go” which Jacob Strunk had written and was directing. Beard was impressed with Wilcox’s performance and in the spring of 2003 cast him in the short film “SUCCESS”. Beard hired on Jacob Strunk to be the Associate Producer and Assistant Director for “SUCCESS”. Their work together on “SUCCESS” further strengthened their relationship as filmmakers and the realization that they shared a common vision for what filmmaking could be.

When an actor fell through for Jacob Strunk’s short film ‘Valhalla’, Beard offered to play the lead for Strunk as he felt he could deliver the complex, but subtle acting, acting needed to make the piece work. Strunk agreed and the shoot of “Valhalla” was remarkably smooth.

Beard is currently promoting the first trilogy of ‘Ocean of Storms’ with the completion of “EXIT” and is working on pre-production for the fourth film, “RITUALS”, which will be the first film of the second trilogy of ‘Ocean of Storms’. “Rituals” is about a son who must deal with untimely death of his mother and unresolved issues from the past as he makes the final funeral arrangements and settles her estate.

ETHAN WILCOX, ACTOR

For the past ten years, Ethan Wilcox has been pursuing an acting career both in Hollywood and elsewhere in the country. He attended the New World School for the Arts Conservatory in Miami, Florida where his work ranged from television commercials to both acting and directing in theatre productions including “Jesus Christ Superstar”, “I Hate Hamlet”, “Hair” and the title role in “Joseph and the Amazing Technicolor Dreamcoat”.

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Wilcox has had featured roles in both film and music videos and is currently working on the major motion picture "Lost Everything". Wilcox resides in Los Angeles, California where he continues to work as an actor. Wilcox, Glynn Beard and Jacob Strunk teamed up in "Go Man Go", an extreme filmmaking contest sponsored by Pioneer in 2002 with Strunk directing and Wilcox and Beard acting in the short film. Wilcox had previously worked with Strunk in the short film "A Day Awake". Wilcox was cast as the lead in "SUCCESS" with Beard directing and Strunk as Associate Producer and Assistant Director in 2003. "EXIT" marks the second collaboration with Beard for "Ocean of Storms" and Beard plans to use Wilcox in the future with the short films that will make up "Ocean of Storms" series.

Technical Specifications

EXIT was shot on a Panasonic SDX900 using the Advanced 24P frame rate setting. The footage was captured into Final Cut Pro at 23.98 frames and a locked cut created with that frame rate. The uprezzing of the DV50 24P locked cut was done on a Final Cut Pro HD finishing station at DigitalFilmTree.

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