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# O c e a n o f S t o r m s

## *Synopsis*

Frank O'Neill searches through his past to try and reconcile the failures of his life. Don't miss the film Edgar Allan Poe calls the "feel good movie of the year".

## *About The Film*

"FRANK" is the fourth film in the award winning series, 'Ocean of Storms', being made by independent filmmaker Glynn Beard. The first film, "SUCCESS" (2003) was about a father who has failed in life and pressures his son to succeed. The second film, "SON" (2004), was about a dying father who videotapes himself giving advice to his son. The third film, "EXIT" (2005), was about a middle manager who snaps under pressure from his boss with horrifying results.

The inspiration for "Ocean of Storms" came many years ago. Beard had originally wanted to make a series of films based on each of the names of the Seas of the Moon with the final film titled "Ocean of Storms". However, Beard went on to pursue independent features with "Murdered" (1993), a film about the murder of his closest childhood friend, and the "The Crier" (1994) a horror film based on the Mexican folk legend of La Llorona. While freelancing as an editor, line producer and actor in film projects, as well as pursuing independent features, Beard did not satisfy his desire to make the films that he wanted to create to express himself as a filmmaker.

With the birth of his son, Glyn Montgomery Beard, in 1998, Beard realized that he wanted to create a series of films to speak to his son. "SUCCESS" (2003), "SON" (2004), "EXIT" (2005) and "FRANK" (2007) have been made as a legacy for his son, Glyn, and these films are dedicated to him, as will all the films that make up "Ocean of Storms" in the future.

Beard is currently in pre-production for the fifth film in the series, "ENDGAME", and plans to complete the film by the end of 2008.

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**Awards**  
***Ocean of Storms***

“SON” winner ‘Best Short Drama’ LCFF 2006

“SON” winner, 2<sup>nd</sup> place ‘Best Short Film’ RHIFF, 2006

**Screenings**  
***Ocean of Storms***

**“SUCCESS”**

Brooks 24P Contest (screened out of competition), 2003

23<sup>rd</sup> Annual Utah Short Film & Video Festival, 2004

8<sup>th</sup> Annual Los Angeles International Short Film Festival, 2004

2<sup>nd</sup> Annual ReelHeART International Film Festival, 2006

Brooks Institute, Santa Barbara, Cota Street Gallery, 2007

**“SON”**

20<sup>th</sup> Annual Santa Barbara International Film Festival, 2005

1<sup>st</sup> Annual Ventura Film Festival, 2005

9<sup>th</sup> Annual Los Angeles International Short Film Festival, 2005

3<sup>rd</sup> Annual Lake County Film Festival, 2006

2<sup>nd</sup> Annual ReelHeART International Film Festival, 2006

Brooklyn Independent Cinema Series, 2006

Brooks Institute, Santa Barbara, Cota Street Gallery, 2007

**“EXIT”**

21<sup>st</sup> Annual Santa Barbara International Film Festival, 2006

2<sup>nd</sup> Annual ReelHeART International Film Festival, 2006

10<sup>th</sup> Annual Los Angeles International Short Film Festival, 2006

4<sup>th</sup> Annual Lake County Film Festival, 2007

Brooks Institute, Santa Barbara, Cota Street Gallery, 2007

**“FRANK”**

5<sup>th</sup> Annual Lake County Film Festival, 2008

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***Producer's Credits***

***CAST***

***Starring***

Frank O'Neill STEVE GELDER

***Co-Starring***

Michelle O'Neill SUSAN HUFFAKER

Doug O'Neill STEPHEN McGUIRE

Vladek Sheybal DALE ANGELL

***Extras***

KATRINA KIMMEL

JESUS ORNEALES

DREW RENAUD

***CREW***

Written & Directed by  
Guest Directors

GLYNN BEARD  
STEVE GELDER  
DAVID ROY

Produced by  
Executive Producer  
Director of Photography  
Production Designer  
1<sup>st</sup> Assistant Director

TERESA L. STEPPE  
CURT KANEMOTO  
JEFF NOLDE  
CRISPIN TOBEY  
CHRISTINA FREBERG

2<sup>nd</sup> Unit Director

JEFF NOLDE

Location Manager

LAURA TABERT

Casting Assistant

NICOLE BOSSIER

Production Coordinator

CHRISSY WAYNICK

Camera Operator

IAN BLANKENSHIP

1<sup>st</sup> Camera Assistant

JOHANNA CERATI

2<sup>nd</sup> Camera Assistants

DAN HOLMES

ALEX JACOBS

JOEY JOYCE

Set Photographer

STEPHANIE NICE

Gaffer

FROGGY GONZALEZ

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Best Boy Electric  
Key Grip  
Grip  
Art Direction  
Set Dresser  
Makeup Artist  
Sound Mixers

DARRIN NIM  
LOREN SAVITSKY  
JOSH GARNER  
STEPHANIE SILVA  
BRITTNEY SENF  
JENN McFETRIDGE  
DALE ANGELL  
C.J. McCREE  
JOSEPH WOOLERY  
TATIANA KAISER  
JOHN CHALVERUS  
DALE ANGELL  
MARGARET FRANCIS  
WILL COFFIN  
TAKAKO HOLLAND

Production Assistant  
Electronic Press Kit  
Sound Design  
Consultant  
Sensei  
Title Design

*THANKS TO*

Digital Film Tree  
RAMY KATRIB

For Glyn

Copyright, 2008  
Glynn Beard & Teresa L. Steppe

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### ***Director's Filmography***

The Luckless Lad, 1982, short film; The Waste Land Productions  
The Abyss, 1983, short film; The Waste Land Productions  
Fire, 1986, short film; The Waste Land Productions  
Shadows, 1987, short film; The Waste Land Productions  
Murdered, 1993, feature film; The Waste Land Productions  
The Crier, 1994, feature film; The Zaca Bunch Productions  
SUCCESS, 2003, short film; Glynn Beard & Teresa L. Steppe Productions  
SON, 2004, short film; Glynn Beard & Teresa L. Steppe Productions  
EXIT, 2005, short film; Glynn Beard & Teresa L. Steppe Productions  
FRANK, 2007, short film; Glynn Beard & Teresa L. Steppe Productions  
ENDGAME, 2008, short film; Glynn Beard & Teresa L. Steppe Productions  
(in production).

### ***Biographies***

#### ***GLYNN BEARD, WRITER-DIRECTOR***

Glynn Beard was born in Vancouver, BC. His parents gave him a Super 8 camera at age 10. Beard made his first short film, a mad scientist horror film shortly thereafter. There was a screening for his friends and family, which went so well that he continued to write, direct and act in Super 8 films throughout high school. Upon graduation from Prince of Wales High School, Beard was admitted to the Centre for the Arts Film School at Simon Fraser University in Vancouver.

After a year and a half of study in this program, Beard left to attend Brooks Institute of Photography in Santa Barbara. Upon graduation from Brooks in 1987 with a Bachelor's degree in Motion Picture, Beard developed several feature films which were not realized. In 1992 Beard, with author Margaret Francis, wrote a feature film script "Murdered" which went into production that year and was completed in January of 1993. Beard co-wrote, directed, produced and played the lead actor in this film about the murder of his childhood friend. It premiered at the Santa Barbara Film Festival in 1993 and was also shown at the Angelika Theatre in New York as part of the Independent Feature Film Market in 1994. In 1994 through 1998, Beard also co-produced, directed and acted in another feature film, "The Crier", a horror film based on the Mexican Folk legend of 'La Llorona'.

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In 1994, Beard was hired on, with Leland Faulkner, as the Video Design artist for the theatre company Slightly Askew Players in Santa Barbara. From 1994 through to 1998 Beard and Faulkner created video projection backgrounds to be used during play performances. These “video walls” were subtext backgrounds, used to support the story and performance content of the original plays. Beard and Faulkner shot, edited and technically ran the video cues for these video walls during theatrical performances.

Beard ceased freelancing in the middle 1998 to pursue his Masters degree at Brooks Institute of Photography. He graduated from this program in December of 2000. In 2002, Beard acted with Ethan Wilcox in the Pioneer Extreme Filmmaking project “Go Man Go” which Jacob Strunk had written and was directing. Beard was impressed with Wilcox’s performance and in the spring of 2003 cast him in the short film “SUCCESS”, the first film in the ‘Ocean of Storms’ series. Beard went on to complete “SON” and “EXIT” in the following years.

Beard is currently promoting “FRANK”, the fourth film of the ‘Ocean of Storms’ series as well as working on the pre-production for the fifth film, “ENDGAME”. “ENDGAME” is about a man coming to terms with the fact that he is closer to the end than the beginning.

## *STEVE GELDER, ACTOR*

Originally from North Dakota, Steve Gelder moved to L.A. from North Carolina, where he began a career as a standup comedian in the late 1980s with a decidedly un-Southern comedy act. Since relocating to the West coast in 2003, he has studied and performed as an advanced student with The Groundlings, the improv troupe that launched the careers of Phil Hartman, Lisa Kudrow, Jon Lovitz, Pee Wee Herman and many more.

Gelder has appeared in several short films, including his own award-winning directorial debut, "Arc", which was accepted into 27 festivals worldwide and won 12 awards following its release in 2004. After that, he was featured in Ahkila Khanna's "Take 2" and then improvised an entire film as the realistic character Marty Yacovelli for the film "Cabbie" which won the award for "Most Inspirational Film" at the Seattle True Independent Film Festival in 2007. On-line reviewer Felix Vasquez Jr. says, "Gelder takes the character on with finesse,

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and adds a sense of dimension that brings this character into a different view as this person who is so pathetic, and yet so oddly compelling."

"Frank" marks a more mature, emotional role for the actor and took its toll on Gelder during the filming. "I told a friend after we wrapped that it was like having conversations with the most important people in your life where you get your teeth kicked in unexpectedly every time. And if you really let yourself feel that while you're performing, you go through that emotional upheaval 15, 20, 30 times a day. You go into a conversation thinking you'll learn something - BAM! Kick to the teeth. And you commit to that and you do that for five days straight...it really grinds you down."

Gelder took up smoking and drinking on the job for the role. "Glynn (the director) has very specific elements in everything he films. Frank had to smoke Chesterfields, because F. Scott Fitzgerald smoked them. I wanted to be comfortable with cigarettes, wanted to use them to gesture, make them an extension of Frank's arm, so I took up smoking again after giving it up at age 15. A few days after the film wrapped, I put them down, went through mild withdrawal, and haven't smoked again since.

"As for drinking at work, well...they had an open bottle of tequila on one of the shelves in an office I was freelancing at, and I thought, 'If Frank worked here, he'd be sneaking shots throughout the day to get by.' So, one day, I started off in the morning and snuck a shot once every couple of hours. I had to hide the smell with gum and mints, I had to keep functioning at my job, chatting with my co-workers as I normally did. And I had the threat of being caught and possibly fired for drinking on the job, just as Frank would. So, by living that day, I understood the pressure Frank lives under, trying to maintain every day, when he's on pills, and drunk, and everything else, while at work. I don't think anyone realizes the amount of effort it takes to be a functioning alcoholic and drug addict, especially if you're on the verge of breaking down."

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### ***Technical Specifications***

*FRANK* was shot on a Panasonic HDX900 using the 24P frame rate setting. The footage was captured into Final Cut Pro in high definition (DV100) at 23.98 frames and a locked cut created with that frame rate. The mastering of the locked cut was done on a Final Cut Pro HD finishing station at DigitalFilmTree.

### ***Contact Information***

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(805) 340-5822 eve  
(805) 585-8003 Fax

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